

GENISYS™ G460a (Standard Suites, Page 1)

Classic Allen

PEDAL

64 RESULTANT
32 CONTRA VIOLONE
32 CONTRE BOURDON
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 CONTRE GAMBA (SO)
8 OCTAVE
8 GEDACKT FLÖTE
8 GAMBA (SO)
4 CHORALBASS
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DOUBLE TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 FLUTE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2 2/3 NASARD
2 PICCOLO
1 3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTBOIS
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
HARPSICHORD (SO)
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
16 SWELL
UNISON OFF
4 SWELL
ALL SWELLS TO SWELL

GREAT

16 DOUBLE DIAPASON
16 BOURDON
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 SPITZFLÖTE
2 2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
SHARP MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 CONTRA VIOLE
8 DIAPASON
8 HOLZ GEDACKT
8 VIOLE

8 VIOLE CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 VIOLES II
2 OKTAV
1 1/3 QUINTFLÖTE
CYMBALE III
8 CROMORNE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF

SOLO

16 GAMBA CELESTE II
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
8 FLAUTO MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
TREMULANT
16 TUBA MIRABILIS
8 TUBA MIRABILIS
4 OCTAVE MIRABILIS
CELESTA
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED

ANTIPHONAL

GT-PD MAINS OFF
GT-PD TO ANTIPHONAL
SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SWELL
MIDI ON SOLO

Cavaillé-Coll

PÉDALE

64 RESULTANT
32 SOUBASSE
32 CONTRE VIOLONE
16 MONTRE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 VIOLONE
16 CONTRE GAMBE (SO)
8 FLÛTE
8 BASSE
8 GAMBE (SO)
4 PRESTANT
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRE BOMBARDE (G.O.)
16 BOMBARDE
16 BOMBARDE (G.O.)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1
GENISYS VOICE 2

RÉCIT

16 BOURDON DOUX
8 MONTRE
8 BOURDON
8 FLÛTE CÉLESTE II
8 GAMBE
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2 2/3 NASARD
2 OCTAVIN
13/5 TIERCE
FOURNITURE IV
16 BOMBARDE
8 TROMPETTE
8 HAUTBOIS
8 VOX HUMAINE
4 CLAIRON
CÉLESTA (SO)
HARPSICHORD (SO)
TRÉMOLO
GENISYS VOICE 3
GENISYS VOICE 4
16 SWELL
UNISON OFF
4 SWELL
ALL SWELLS TO SWELL

GRAND-ORGUE

16 MONTRE
16 BOURDON
8 MONTRE
8 BOURDON
8 FLÛTE HARMONIQUE
8 GAMBE
4 PRESTANT
4 FLÛTE
2 2/3 QUINTE
2 DOUBLETTE
2 FLÛTE
PROGRESSION HARMONIQUE IV
CYMBALE III
16 BOMBARDE
8 TROMPETTE
CARILLON
TRÉMOLO
GENISYS VOICE 5
GENISYS VOICE 6

POSITIF

16 DULCIANE
8 MONTRE
8 DULCIANE
8 BOURDON

8 VOIX CÉLESTE
4 PRINCIPAL
4 FLÛTE CONIQUE
4 DULCIANE CÉLESTE II
2 DOUBLETTE
11/3 LARIGOT
8 CYMBALE III
8 CROMORNE
TRÉMOLO
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF

SOLO

16 GAMBE CÉLÈSTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBE
8 GAMBE CÉLESTE
4 GAMBETTE CÉLESTE II
16 TROMPETE EN CHAMADE
8 TROMPETE EN CHAMADE
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 TROMPETE EN CHAMADE
CÉLESTA
TRÉMOLO
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED

ANTIPHONAL

G.O.-PD MAINS OFF
G.O.-PD TO ANTIPHONAL
RÉCIT MAINS OFF
RÉCIT TO ANTIPHONAL
PO MAINS OFF
PO TO ANTIPHONAL
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
G.O.-PD UNENCLOSED

COUPLERS

8 TIRASSE/G.O.
4 TIRASSE/G.O.
8 TIRASSE/RÉCIT
4 TIRASSE/RÉCIT
8 TIRASSE/POSITIF
8 TIRASSE/SOLO
16 RÉCIT/G.O.
8 RÉCIT/G.O.
4 RÉCIT/G.O.
8 POSITIF/G.O.
8 SOLO/G.O.
16 RÉCIT/POSITIF
8 RÉCIT/POSITIF
4 RÉCIT/POSITIF
8 SOLO/POSITIF
8 SOLO/RÉCIT
BASS COUPLER
MELODY COUPLER PO>G.O.
G.O.-PO MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON G.O.
MIDI ON POSITIF
MIDI ON RÉCIT
MIDI ON SOLO

GENISYS™ G460 (Standard Suites, Page 2)

Schlicker

PEDAL

64 RESULTANT
32 UNTERSATZ
32 CONTRA VIOLONE
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 VIOLONE
16 CONTRA GAMBA (SO)
8 METAL GEDECKT
8 OCTAVE
8 GAMBA (SO)
4 CHORALBASS
4 FLOETE
RAUSCH PFEIFE IV
32 CONTRA FAGOTT
32 CONTRA DOUBLE TRUMPET (GT)
16 FAGOTT
16 CONTRA TRUMPET (GT)
8 TROMPETE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 LIEBLICH GEDECKT
8 PRINCIPAL
8 ROHR FLOETE
8 FLUTE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 FLACH FLOETE
4 SPITZ FLOETE
2 2/3 NASAT
2 NACHTHORN
13/5 TERZ
MIXTURE IV
16 FAGOTT
16 DULZIAN
8 TROMPETTE
8 OBOE SCHALMEI
4 CLARION
CELESTA (SO)
HARPSICHORD (SO)
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
16 SWELL
UNISON OFF
4 SWELL
ALL SWELLS TO SWELL

GREAT

16 SUB PRINCIPAL
16 LIEBLICH GEDECKT
8 PRINCIPAL
8 METAL GEDECKT
8 KUPFER GEDECKT
8 SALICIONAL
4 OCTAVE
4 KOPPEL FLOETE
2 2/3 QUINTE
2 PRINCIPAL
2 FLOETE
MIXTURE IV-V
SCHARF III
16 FAGOTT
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

POSITIV

16 CONTRA SALICIONAL
8 PRINCIPAL
8 HOLZ GEDECKT
8 SALICIONAL

8 VOIX CELESTE
4 VOIX CELESTE II
4 PRINCIPAL
4 ROHR FLOETE
2 GEMSHORN
11/3 KLEIN NASAT
SCHARF III
8 KRUMMHORN
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TROMPETA REAL
8 TROMPETA REAL
8 CORNO DI BASSETTO
8 FRENCH HORN
8 COR ANGLAIS
4 TROMPETA REAL
CELESTA
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED

ANTIPHONAL

GT-PD MAINS OFF
GT-PD TO ANTIPHONAL
SWELL MAINS OFF
SWELL TO ANTIPHONAL
POSITIV MAINS OFF
POSITIV TO ANTIPHONAL
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 POSITIV TO GREAT
8 SOLO TO GREAT
16 SWELL TO POSITIV
8 SWELL TO POSITIV
4 SWELL TO POSITIV
8 SOLO TO POSITIV
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER PO>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON POSITIV
MIDI ON SWELL
MIDI ON SOLO

English (mainly Willis samples)

PEDAL

64 RESULTANT
32 SUB BASS
32 CONTRA VIOLONE
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 VIOLONE
16 CONTRA GAMBA (SO)
8 OCTAVE
8 BASS FLUTE
8 GAMBA (SO)
4 OCTAVE FLUTE
4 CHORALBASS
MIXTURE IV
32 DOUBLE OPHICLEIDE
32 CONTRA DOUBLE TRUMPET (GT)
16 OPHICLEIDE
16 DOUBLE TRUMPET (GT)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 LIEBLICH FLUTE
8 DIAPASON
8 HARMONIC FLUTE
8 FLUTE CELESTE II
8 VIOLA
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2 2/3 NAZARD
2 PICCOLO
13/5 TIERCE
MIXTURE IV
16 WALDHORN
8 CORNOPEAN
8 OBOE
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
HARPSICHORD (SO)
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
16 SWELL
UNISON OFF
4 SWELL
ALL SWELLS TO SWELL

GREAT

16 DOUBLE DIAPASON
16 LIEBLICH FLUTE
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 HARMONIC FLUTE
8 GAMBA
4 OCTAVE
4 HARMONIC FLUTE
2 2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
CARILLON MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 CONTRA VIOLE
8 ENGLISH DIAPASON
8 CLARIBEL FLUTE
8 VIOLE

8 DULCIANA CELESTE
4 GEIGEN
4 LIEBLICH GEDECKT
4 DULCIANA CELESTE II
2 GEMSHORN
11/3 QUINT FLUTE
DULCIANA MIXTURE III
8 CLARINET
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 COR ANGLAIS
8 CORNO DI BASSETTO
4 OCTAVE MIRABILIS
CELESTA
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED

ANTIPHONAL

GT-PD MAINS OFF
GT-PD TO ANTIPHONAL
SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
CHOIR UNISON OFF
8 SOLO TO CHOIR
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SWELL
MIDI ON SOLO

GENISYS™ G460 (Standard Suites, Page 3)

Arp Schnitger

PEDAL
 64 RESULTANT
 32 UNTERSATZ
 32 PRINCIPAL
 16 OCTAVA
 16 SUBBASS
 16 ROHRFLÖHT (OB)
 16 PRINCIPAL
 16 CONTRA GAMBA (S0)
 8 FLÖHT
 8 OCTAVA
 8 GAMBA (S0)
 4 OCTAVA
 4 FLÖHT
 MIXTURE VI-VIII
 32 POSAUNE
 32 TROMMET (HW)
 16 POSAUNE
 16 TROMMET (HW)
 8 TROMMET
 4 TROMMET
 GENISYS VOICE 1
 GENISYS VOICE 2

OBERWERK

16 ROHRFLÖHT
 8 PRINCIPAL
 8 ROHRFLÖHT
 8 FLÖHT CELESTE II
 8 SALICIONAL
 8 VOIX CELESTE
 4 OCTAVA
 4 SPITZFLÖHT
 2 2/3 NASAT
 2 NACHTHORN
 13/5 TERZ
 SCHARFF IV-VI
 16 TROMMET
 8 TROMMET
 8 TRECHTER REGAL
 8 VOX HUMANA
 4 TROMMET
 CELESTA (S0)
 HARPSICHORD (S0)
 TREMULANT
 GENISYS VOICE 3
 GENISYS VOICE 4
 16 OB
 UNISON OFF
 4 OB
 ALL OB TO OB

HAUPTWERK

16 PRINCIPAL
 16 ROHRFLÖHT
 8 OCTAVA
 8 SPITZFLÖHT
 8 HOLZFLÖHT
 8 VIOL DA GAMBA
 4 OCTAVA
 4 ROHRFLÖHT
 2 2/3 QUINTE
 2 SUPEROCTAV
 2 FLACHFLÖHT
 SCHARFF VI-VIII
 RAUSCH PFEIFE II
 16 TROMMET
 8 TROMMET
 CHIMES
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6

RUCKPOSITIV

16 CONTRA SALICIONAL
 8 PRINCIPAL
 8 GEDACKT
 8 GAMBE

8 GAMBE CELESTE
 4 GAMBE CELESTE II
 4 OCTAVA
 4 BLOCKFLÖHT
 2 OCTAVA
 11/3 SIFFLOIT
 SCHARFF VI-VIII
 8 BAHRPFEIFFE
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 UNISON OFF

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 16 TROMPETA REAL
 8 TROMPETA REAL
 8 CORNO DI BASSETTO
 8 FRENCH HORN
 8 COR ANGLAIS
 4 TROMPETA REAL
 CELESTA
 TREMULANT
 GENISYS VOICE 9
 GENISYS VOICE 10
 SOLO UNENCLOSED

ANTIPHONAL

HW-PD MAINS OFF
 HW-PD TO ANTIPHONAL
 OB MAINS OFF
 OB TO ANTIPHONAL
 RP MAINS OFF
 RP TO ANTIPHONAL
 SOLO MAINS OFF
 SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
 ALTERNATE TUNING
 HW-PD UNENCLOSED

COUPLERS

8 HW TO PEDAL
 4 HW TO PEDAL
 8 OB TO PEDAL
 4 OB TO PEDAL
 8 RP TO PEDAL
 8 SOLO TO PEDAL
 16 OB TO HW
 8 OB TO HW
 4 OB TO HW
 8 RP TO HW
 8 SOLO TO HW
 16 OB TO RP
 8 OB TO RP
 4 OB TO RP
 8 SOLO TO RP
 8 SOLO TO OB
 BASS COUPLER
 MELODY COUPLER RP>HW
 HW-RP MANUAL TRANSFER
 GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
 MIDI ON HW
 MIDI ON RP
 MIDI ON OB
 MIDI ON SOLO

Aeolian-Skinner

PEDAL
 64 RESULTANT
 32 CONTRE BOURDON
 32 CONTRA VIOLONE
 16 DIAPASON
 16 BOURDON
 16 ROHRBOURDON (SW)
 16 CONTRA GAMBA (SO)
 16 VIOLONE
 8 OCTAVE
 8 GEDACKT FLÖTE
 8 GAMBA (SO)
 4 CHORALBASS
 4 FLÜTE
 MIXTURE IV
 32 CONTRE BOMBARDE
 32 CONTRA DBL. TRUMPET (GT)
 16 BOMBARDE
 16 DOUBLE TRUMPET (GT)
 8 TROMPETTE
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2

SWELL

16 ROHRBOURDON
 8 DIAPASON
 8 ROHRBOURDON
 8 FLUTE CELESTE II
 8 VIOLE DE GAMBA
 8 VIOLE CELESTE
 4 OCTAVE
 4 FLAUTO TRAVERSO
 2 2/3 NASARD
 2 PICCOLO
 13/5 TIERCE
 PLEIN-JEU III
 16 CONTRE TROMPETTE
 8 TROMPETTE
 8 HAUTBOIS
 8 VOX HUMANA
 4 CLAIRON
 CELESTA (SO)
 HARPSICHORD (SO)
 TREMULANT
 GENISYS VOICE 3
 GENISYS VOICE 4
 16 SWELL
 UNISON OFF
 4 SWELL
 ALL SWELLS TO SWELL

GREAT

16 CONTRE GEIGEN
 16 SPITZFLUTE
 8 PRINCIPAL
 8 BOURDON
 8 FLÜTE HARMONIQUE
 8 GAMBA
 4 OCTAVE
 4 FLÜTE HARMONIQUE
 2 2/3 TWELFTH
 2 FIFTEENTH
 2 WALDFLÖTE
 MIXTURE IV
 SCHARF III
 16 DOUBLE TRUMPET
 8 TRUMPET
 CHIMES
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6

CHOIR

16 VIOLE
 8 PRINCIPAL
 8 DULCIANA
 8 GEDACKT

8 UNDA MARIS
 4 OCTAVE
 4 KOPPELFLÖTE
 4 VIOLES II
 2 BLOCKFLÖTE
 11/3 QUINTFLÖTE
 SCHARF IV
 8 CROMORNE
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 UNISON OFF

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 16 TUBA MIRABILIS
 8 TUBA MIRABILIS
 8 FRENCH HORN
 8 CORNO DI BASSETTO
 8 COR ANGLAIS
 4 OCTAVE MIRABILIS
 CELESTA
 TREMULANT
 GENISYS VOICE 9
 GENISYS VOICE 10
 SOLO UNENCLOSED

ANTIPHONAL

GT-PD MAINS OFF
 GT-PD TO ANTIPHONAL
 SWELL MAINS OFF
 SWELL TO ANTIPHONAL
 CHOIR MAINS OFF
 CHOIR TO ANTIPHONAL
 SOLO MAINS OFF
 SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
 ALTERNATE TUNING
 GT-PD UNENCLOSED

COUPLERS

8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 8 SOLO TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO GREAT
 4 SWELL TO GREAT
 8 CHOIR TO GREAT
 8 SOLO TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 8 SOLO TO CHOIR
 8 SOLO TO SWELL
 BASS COUPLER
 MELODY COUPLER CH>GT
 GT-CH MANUAL TRANSFER
 GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
 MIDI ON GREAT
 MIDI ON CHOIR
 MIDI ON SWELL
 MIDI ON SOLO